




Emiliano Rossi

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Emiliano Rossi is a partner of Pavesio e Associati with Negri-Clementi and has been Associate of Allen & Overy until 2007.

Emiliano assists Italian and foreign clients in corporate and commercial matters and in the field of art and succession law, both in contentious and non-contentious scenarios.

He has, in particular, extensive experience in drafting and negotiating a wide variety of commercial contracts in different sectors, including M&A transactions and construction deals. In the context of succession matters, he also advises on trusts and foundations.

He has also gained a long experience in the field of art law, assisting collectors, galleries, museums and art publishers in matters relating to the art trade, the import and export of artworks, provenance and authenticity matters, damages to artworks, copyright and succession planning of art collections.

Emiliano has acquired experience on the tax legislation relating to the ownership and transfer of artworks and on the tax benefits applicable to donations to museums and cultural institutions.

He is a lecturer at the Nuova Accademia di Belle Arti (NABA) in Milan where he teaches a course on Art Market Legislation and has published numerous articles and held conferences and seminars on legal and tax issues relating to the art market, on art patronage and trusts.

He is an art collector, member of Italian associations of friends of museums and collectors. He graduated from the University of Turin with honors in 1999 and subsequently obtained a master's degree in comparative and community law with honors from the Universiteit Maastricht and was trained in Appraisal Studies in Fine and Decorative Arts at the New York University.

In 2022, Emiliano was appointed Arbitrator of the Venice Chamber of Arbitration, Art Section.

He is a member of the Turin Bar.