






### **Annapaola Negri-Clementi**

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**Annapaola Negri-Clementi** is a partner of Pavesio e Associati with Negri-Clementi since January 2021.

Annapaola is specialized in mergers and acquisitions, corporate governance, art law and in assisting innovative start-ups. Annapaola has more than twenty years of experience in a wide range of sensitive corporate transactions. She has assisted important industrial groups and other companies in several fields, both nationally and internationally. Moreover, Annapaola has always paid attention with an active interest to the world of small and medium enterprises, which are the lifeblood of Italian national economy. She has especially supported her clients in the inter-generational transition management. Annapaola has been appointed with respect to prestigious roles by primary enterprises and associations, listed companies under the supervision of Consob and Bank of Italy.

She is currently a member of the Board of Directors of Banca Monte dei Paschi di Siena S.p.A. (Independent director), Chairman of the Committee for Transactions with Related Parties of Banca Monte dei Paschi di Siena S.p.A. and member of the Remuneration Committee of Banca Monte dei Paschi di Siena S.p.A..

Since 2004 Annapaola has been a member of the Scientific Committee of Nedcommunity, the Italian association of non-executive and independent administrators, and since 2007 she has been Head of the "Dura Lex" column of the quarterly magazine La Voce degli Indipendenti of Nedcommunity. She was a member of the Board of Directors of the company of BNP Paribas Real Estate sgr S.p.A. and the listed company of Aedes SIIQ S.p.A..

In 2024 she was selected as member of the Board of Directors of Fondamenta – Foundation for Arts and Culture, Electa S.p.A.. In 2022 she was selected Arbitrator of the Arbitration Chamber of Venice, Art section. In 2021 she was selected in the Pool of Arbitrators of CAfA – Court of Arbitration for Art which aims to promote arbitration and mediation and other legal means to prevent, reduce and resolve disputes that arise in the wider artistic community; since 2019 she has been a member of the IP and Art Department of Arbitrando; and, since its creation, of the Law, Literature and Art Committee of the Milan Bar Association.

Annapaola organizes and attends, as rapporteur, several conventions, workshops, round tables, seminars on topics like corporate governance, real estate, and M&A. Finally, she edits publications and articles about legal issues in the art world.

Annapaola gained his J.D. degree in 1995 from the University of Milan where he graduated magna cum laude.

She is a member of the Milan Bar and barrister of the Supreme Court.